



QuickTime

The standard for streaming digital
video

An introduction

Name

Title here

Apple Computer, Inc.

QuickTime 1991

It began as a simple
idea.

QuickTime™ and a
Video decompressor
are needed to see this pic

QuickTime 1999

It became an entire
industry



The background features a light beige and white color palette. It is decorated with a pattern of binary code (0s and 1s) in a light yellow/gold color, arranged in a circular, slightly blurred pattern. Overlaid on this is a large, semi-transparent image of a film reel, showing the circular frames and the central hub.

**What is
QuickTime
e?**

QuickTime Is a Suite

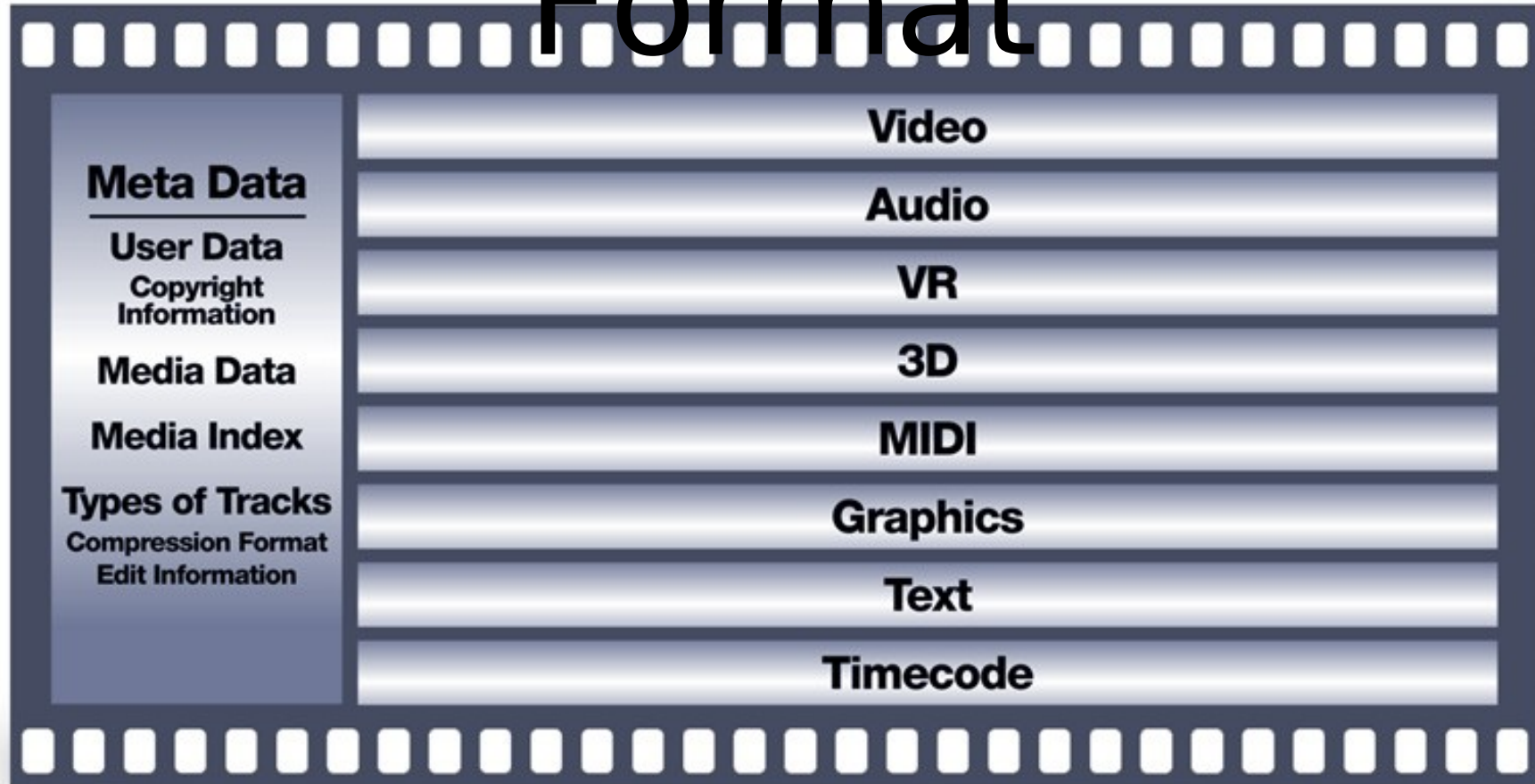
of Applications

- QuickTime Player, Picture Viewer
- Plug-in for Netscape Navigator, Internet Explorer, and AOL
- A complete installation provides all 200+ components, including:
 - 3D, VR, effects, compressors, Sound Manager, Internet streaming services, and the Roland MIDI library

QuickTime Is Cross-Platform



QuickTime Is a File Format



QuickTime Is Fully Specified



QuickTime Is Highly Compatible

Audio

MP3
ADPCM
Alaw, AU
AIFF
General MIDI
GSM
G.728, G.723
IMA
Karaoke
SoundDesigner
Wave

Image

Flash
FlashPix
BMP
GIF
JPEG/JFIF
PNG
Photoshop
PICT
PICS
SGI
Targa
TIFF

Video

DV-NTSC/PAL
AVI
Cinepak
CCIR601
H.263, H.261
Indeo
M-JPEG A & B
MPEG-1
Sorenson
Uncompressed
YUV 4:2:2

And many more...

QuickTime Is Open

- MPEG-4 file format starts here
- All SMPTE effects implemented
- QuickTime for Java
- Documented API and file format

QuickTime Is Scalable

- From modem rates on the Internet to film resolutions at 250MB or more per second
- A single movie can be retargeted for broadcast, CD, DVD, and web
- The same movie can be used in streams, from disk, and can be downloaded

QuickTime Is Adaptable

- Adds new technology to your applications
- Scales performance to bandwidth and machine
- Adapts to third-party hardware acceleration and compressors



Who uses
QuickTime
e?

Every Major Developer

20th Century Fox
Activision

ADAM Software
Addison -Wesley
Adobe Systems
AIMS Multimedia
Aspyr Media
BBC Worldwide
Berkeley Systems
Cendant Software
Columbia
Cyber Ed, Inc.
Deutsche Telekom
Diadem
Productions
Eidos Interactive
Electronic Arts

ESPI
Fujitsu Learning

Graphisoft
Grolier Interactive
HBO & Co.
Houghton Mifflin
IDG Books
Kodak Japan
The Learning Co.
LEGO Media
Maris Multimedia
Mattel Media
McGraw-Hill
MetaCreations
Microsoft
Microspot, LTD
NEC Interchannel

Nippon
NHK Educational
NTT Hokkaido
Oracle Corp.
IBM World Book
Prentice Hall
Roland
Sanyo Electric
Sierra On-Line
Scholastic
Software
Segasoft
SPSS Inc.
Sony Corp.
Victor Co. of Japan
Voyager Japan
Walt Disney



World's Largest Content Suppliers

10th Century Fox
ADAM Software
AIMS Multimedia
Aspyr Media
Barron's SAT
BBC Worldwide
Berkeley Systems
Bertlesman
CNN
Cendant Software
Columbia Pictures
Cromwell
Productions
Cyber Ed, Inc.
Davidson &
Associates
Deutsche Telekom

Dialer Productions
Ed's Interactive
EMI Music
Fisher Price
Greenberg News
HBO
Kiplinger's Financial
Launch Magazine
The Limited
MacNeil-Schwendler
Muzak
The NFL
NPPA
National Geographic
Nikkei

Peter Gabriel
Philips Media
Pioneer Video
Playboy
Reuters News
Solitudes Ltd.
Sylvan Learning
Takarajimasha, Inc.
Tampa Bay
Buccaneers
Time Life
Tristar Pictures
U.S. Library of
Congress
Walt Disney
Warner Music
WEA
WGBH



Millions of Customers

AT&T Wireless
Arthur Andersen
Bass Hotels
Boeing
BMW
Compaq
EDS
Queensland
Australia
U.S. Army, Navy,
CIA
Hewlett-Packard
Honda Motors
John Deere
Kenneth Cole
KLM
Medtronic, Inc.
Mitsubishi Motors
Motorola

Nikon Inc.
Nissan Motor
Nortel
Olympus Optical
Price Waterhouse
Ryobi Ltd.
SAIC Corp.
Schlumberger
Senko Corp.
Shogakukan, Inc.
Siemens AG
Sony
Communications
Steinway & Sons
Tektronix, Inc.
Texaco
Toshiba Medical
U.S. Library of
Congress

University of:
Adelaide
Carnegie Mellon
Central Florida
Texas at Austin
Hong Kong
Kentucky
Miami
Minnesota
Michigan
Oxford
Vanderbilt
York
State University
of:
Iowa
Colorado





**How
popular
is
QuickTim**

Very Popular

- Total installed base upwards of 100 million
- 400 titles released each month
- Nearly 20,000 licensed products





QuickTime has won every major multimedia award

QuickTime Is Everywhere

57% of web sites that incorporate video use QuickTime *

62% of animators author in QuickTime †

68% of video producers author in QuickTime †

50% of all QuickTime installations are on Windows §

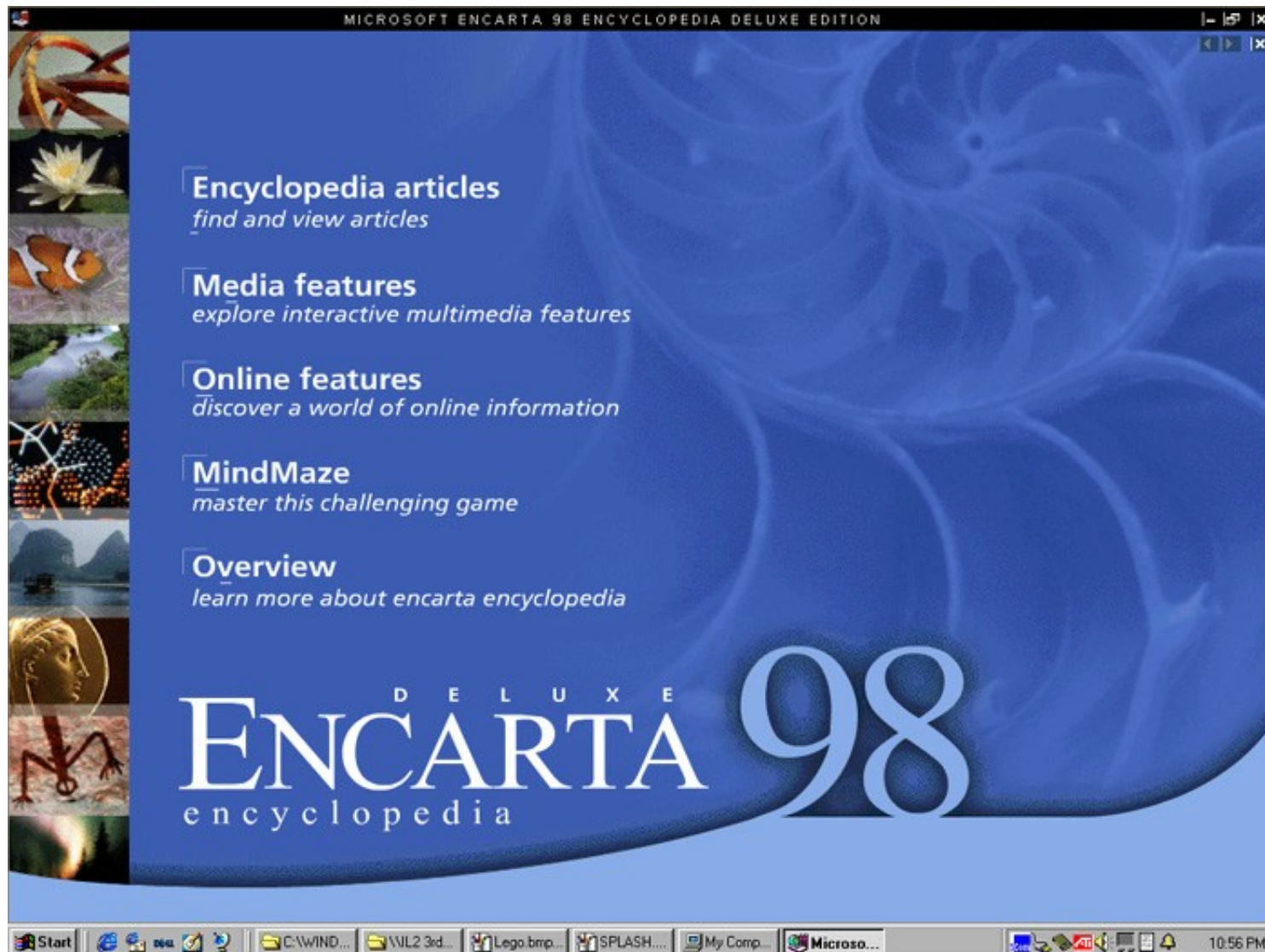
90% of all video used on RealNetworks servers were authored with QuickTime †

*Hot Bot 3/9/99

†GISTICS QuickTime Payback Assessment Spring 98

§Apple Computer 1999

Microsoft



Lego



Simon &



Fox Interactive



The X-Files™
G H M E

FOX
INTERACTIVE™

Distributed by

20th CENTURY FOX
HOME ENTERTAINMENT™

HYPERBOLE
STUDIOS

QuickTime™

www.foxinteractive.com

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Arista

The screenshot shows a Netscape browser window with the address bar containing <http://www.aristadiner.com/quicktime3/>. The browser's toolbar includes icons for Back of the Web, Today's Links, Web Gallery, Product News, Microsoft, and Office for Macintosh. The website content features a navigation menu on the left with links for Favorites, History, Search, and Page Holder. The main content area is titled "QuickTime 3.0" with the subtitle "Streaming Video, Music/MIDI, MPEG, 3D, and VR." Below this, there is a section for "Sarah McLachlan 'Sweet Surrender'" and a row of vertical image strips showing various faces. To the right of these strips is a cartoon character of a boy with black hair, wearing a white shirt, blue shorts, and red shoes. At the bottom of the page, there is a navigation bar with icons and text for "Home" (with the Arista Diner logo), "Chat", "Audio/Video", "Weekly Word", and "Live Online". The status bar at the bottom left of the browser window displays "Internet 2.017e".

Comedy Central

Back Forward Stop Refresh Home Favorites History Search AutoFill Larger Smaller Print Mail Preferences

Address: <http://www.comedycentral.com/q13/> Go

Best of the Web Today's Links Web Gallery Product News Microsoft Office for Macintosh

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- SOUTH PARK
- DR. KATZ
- VIVA VARIETY
- BOB & MARGARET
- UPFRONT CITIZENS BRIGADE
- WYI DEN STEIN'S SSS
- MAKE ME LAUGH
- ABSOLUTELY FABULOUS
- THE ODD COUPLE
- THE TICK

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the DAILY show

QuickTime 3.0

viva variety

SOUTH PARK

DR. KATZ
PROFESSIONAL THERAPIST

COMEDY CENTRAL

QuickTime 3
Download it Now!

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The Gap

Address: <http://www.gap.com/onlinestore/gap/advertising/originalfit.asp?cid=3K9J4AJ3FNSH2PQEDD1PQVHH24V2DPKN>


Best of the Web Today's Links Web Gallery Product News Microsoft Office for Macintosh

gap | gapkids | babygap | customer service | your info | store locator | site map

departments: men's | women's | jeans | khakis | logo | gapbody

shopping bag

choose an artist: Herb Alpert | Kenny Wayne Shepherd | Missy Elliott | Run-DMC



original fit jeans campaign
this is original.

Gap Campaign Takes Jeans Beyond the Blues

In the latest Gap TV campaign four performers representing truly American musical art forms—blues, jazz, R&B and rap—perform their own scenes that help define Gap's original fit jeans as a classic symbol of individual expression.

In each of the spots the artists were given creative license to interpret what original means. Blues guitarist Kenny Wayne Shepherd takes all in his spot with a solo riff, while R&B rapper Missy Elliott enchants the camera with her frank appraisal of the original fit jeans. The legendary Herb Alpert works his trumpet magic while drummers keep the beat, and hip-hop superstars Run-DMC take command of the stage to make their own powerful statement about originality.

You will need QuickTime to view the commercials. Don't have QuickTime? Click [here](#).



How do you
use
QuickTime?

It's a Complete Solution



QuickTime VR Object

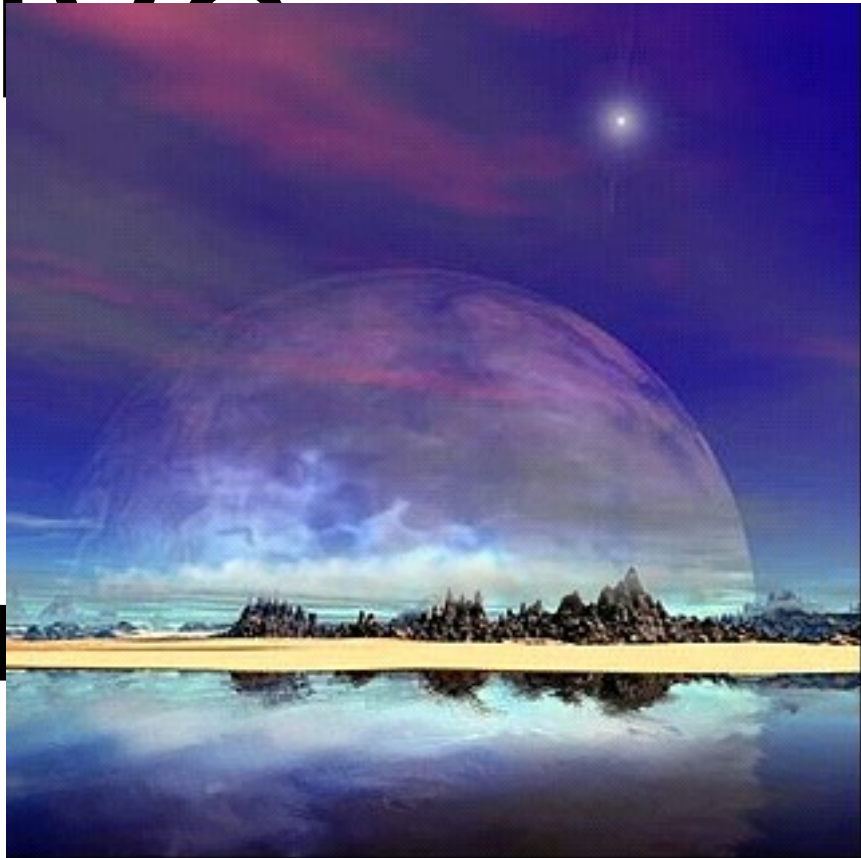



QuickTime Panorama



QuickTime Interactive Pictures

- BMP
- FlashPix
- GIF
- JPEG/JFIF
- PNG
- Photoshop
- PICT
- SGI
- Targa
- TIFF



The background features a collage of digital and cinematic elements. On the left, there is a film strip with sprocket holes. In the upper left, binary code (0s and 1s) is visible. On the right, a purple square with a white border is present. The overall aesthetic is modern and tech-oriented.

QuickTime

The standard in streaming
digital video

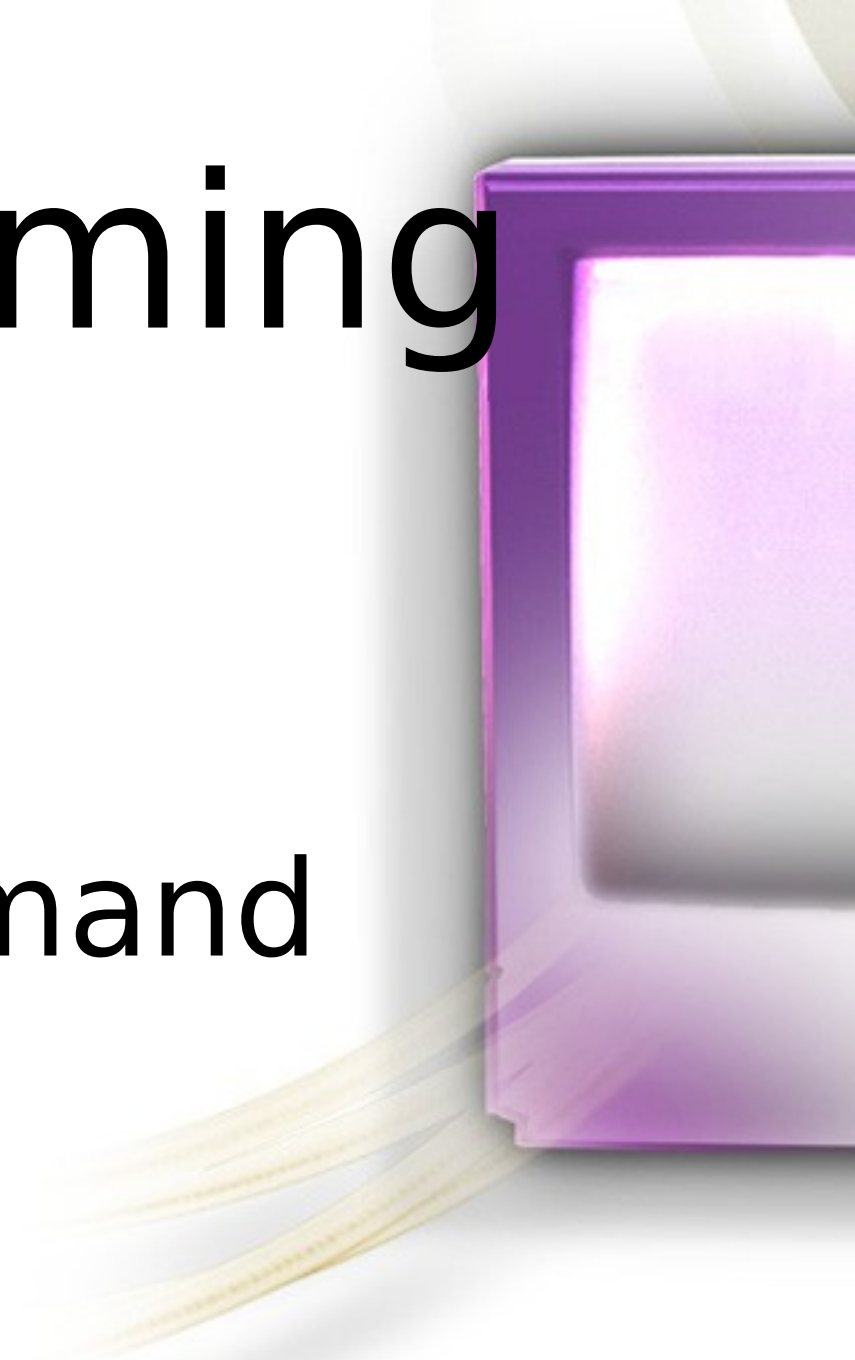
What's New?

- Live video and audio streaming
- First truly open Internet streaming product (RTP/RTSP)
- QuickTime Streaming Server
- New compressors & decompressors
- New QuickTime Player & installer



Live Streaming

- Real-time
- Rebroadcast
- Video on demand



Benefits of Live Streaming

- No file resides on your system
- Live streaming scales with connection speed
- Streaming provides random access of stored content
- Streaming your movie is easy



Open Streaming

- First Internet streaming product based on standards
- Interoperable with:
 - RTP/RTSP, HTTP, FTP
 - MPEG-4 file format

QuickTime Streaming Server

- Open Source Darwin Streaming Server available today

- Built into Mac OS X Server
- Available from third parties
- No charge per stream

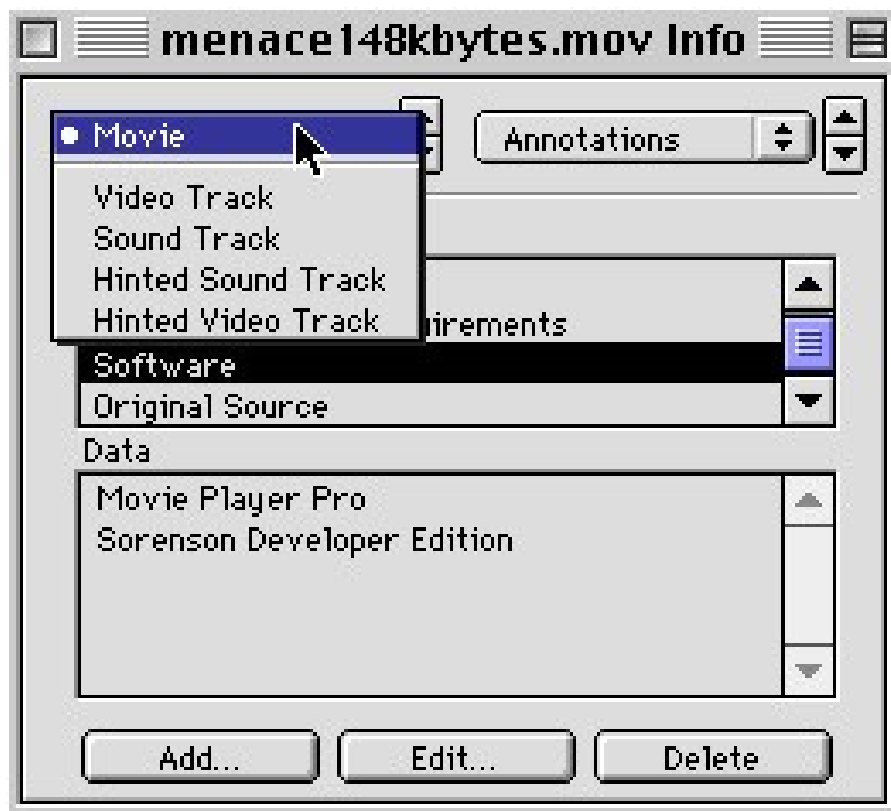


What Does the Server Do?

- Provides video and audio on demand
- Converts multicast to unicast streams via a reflector
- Streams all media types into any QuickTime 4-compatible application



QuickTime “Hint Tracks”



- Another track in a QuickTime Movie
- Allows you to stream more than just audio and video
- Lets you mix streaming media with local media

New QuickTime Codecs

- Watch and listen
MP3, Indeo 5,
Macromedia Flash,
and standards such as
H.261, H.263, and GSM
- Real-time Broadcast
Sorenson Video 2,
QDesign Music 2, and
Qualcomm PureVoice



MP3 Support

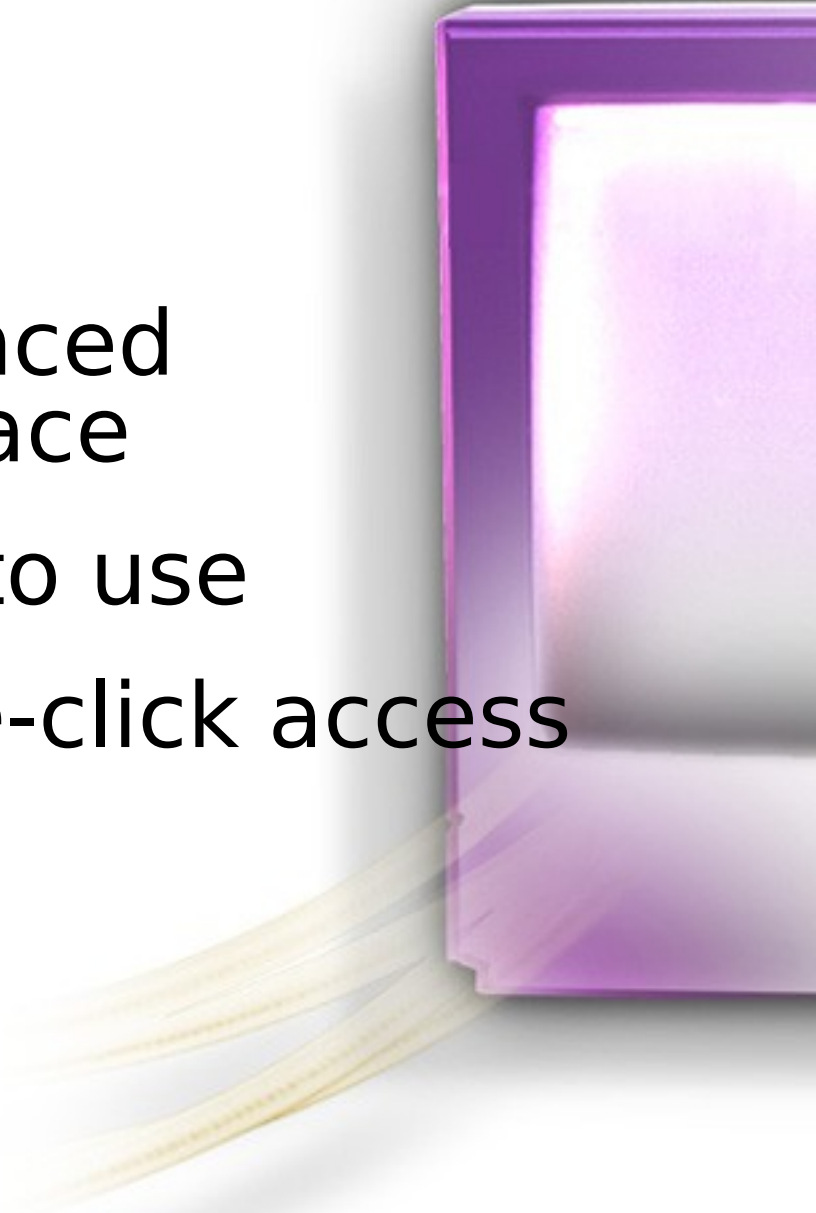
- Plays in any QuickTime application
- Combines with other media types
- Streamable



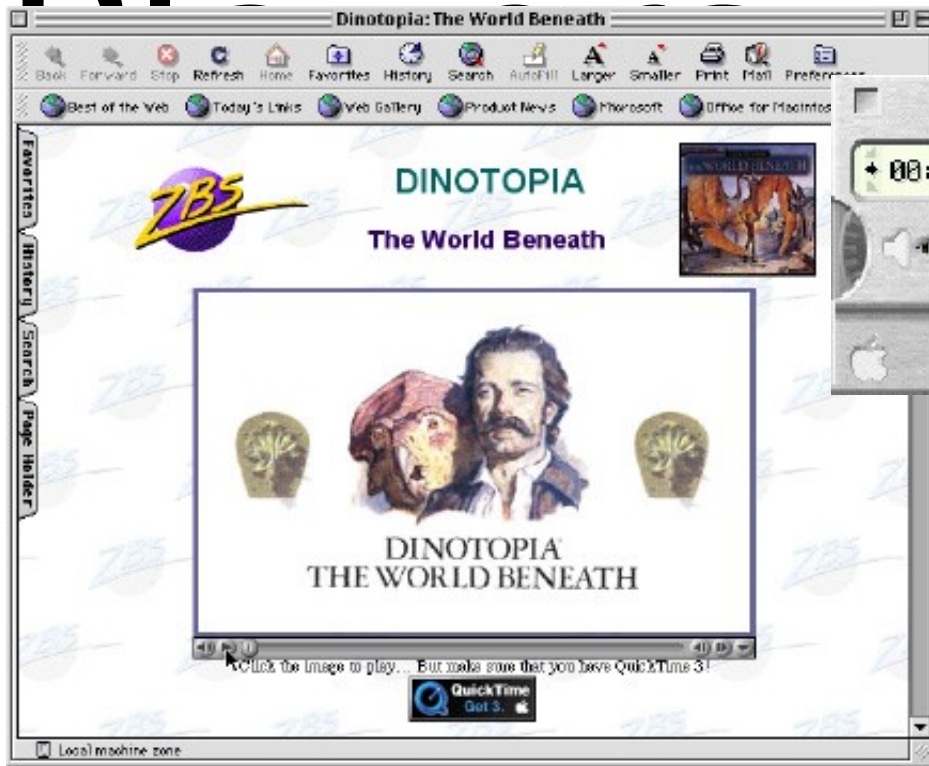
QuickTime Player



- Enhanced interface
- Easy to use
- Single-click access



QuickTime Streaming



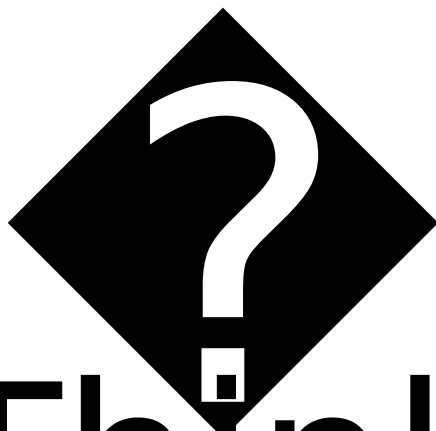
Smart Installer

- Web download now only 2.5MB
- Choose your installation
 - Minimum
 - Full
 - Custom
- Update automatically



Price and Availability

- QuickTime Pro: \$29.99
- QuickTime Streaming Server in Mac OS X Server: \$499
- Worldwide availability: Today on Windows NT, 98, 95, Mac OS



Think
different.

Q & A